

Long Bio- 2024

Australian trumpeter Josh Rogan is the Associate-Principal Trumpet of the Auckland Philharmonia Orchestra in New Zealand, and has been a member of the orchestra since 2018. He began his musical life at a young age, playing cornet in a local brass band with his family. Since then, he has taken his love of music all over the world, performing in venues such as the Sydney Opera House, Australia; Royal Albert Hall, United Kingdom; Walt Disney Concert Hall, United States of America; Royal Concertgebouw, Netherlands; Shanghai Concert Hall, China; and the Berlin Konzerthaus, Germany.

Mr. Rogan has been featured as a guest soloist with the Tasmanian Symphony Orchestra, Orchestra Victoria, the Colburn School, and the University of Melbourne. As an orchestral musician, he has performed with a number of highly renowned orchestras, including the Los Angeles Philharmonic, Sydney Symphony Orchestra, and the New World Symphony. In 2021, Josh spent the first half of the year working as guest Principal Trumpet of the Adelaide Symphony Orchestra.

In addition to being a performer, Josh is a published composer and the author of 5 trumpet method books and a comprehensive teaching method for beginner players. He has curated multiple performances, most notably in 2012 and again in 2014 when he organised and commissioned pieces for his *Brass Composition Concert*. These concerts included works by local and international composers, leading to 17 world premieres for brass and other instruments. Since 2019, he has been the musical director of the Auckland City Brass Youth Band, including leading the band to a winning performance at the Youth section of the New Zealand National Band Competition. During his time in the United States, he was also a teaching artist in the Jumpstart Young Musicians Program in Los Angeles. Since moving to Auckland, Josh has taught at the University of Auckland, St Peter's College, and until recently held a full private teaching studio.

Josh is an advocate for new compositions and has worked with a number of influential composers such as John Williams, Esa-Pekka Salonen, Matthias Pintscher, and Nigel Westlake. In addition to this, he has given the Australian premiere of the concertos by Desenclos, Jolivet, and Tamberg for trumpet and orchestra, as well as Peter de Jager's Concerto for Piccolo Trumpet and Strings, and Trumpet Concerto, *Private Landscapes*, which were both written especially for him. Recently, he commissioned a trumpet concerto by the upcoming composer Nicholas Buc, which was performed with the Melbourne Youth Orchestra in 2022, and will soon be performed again with the Wellington City Orchestra.

Josh Rogan has a vast background of music education; he was awarded a scholarship to the Victorian College of the Arts Secondary School (VCASS) from 2003-2008, attended the University of Melbourne before graduating from the Australian National Academy of Music in 2013 with the Director's award, then returned to the University of Melbourne to receive his Bachelor of Music in 2014. Following that, he was accepted into the Colburn School in Los Angeles, where he studied with Jim Wilt to receive his Artist Diploma in 2017. Other influential teachers include Tristram Williams, David Elton, Geoffrey Payne, Mark Fitzpatrick, and Rob Sims.

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